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R. C. GORMAN DAYS

R.C. Gorman Day occurs July 27 – 28, 2018, to acknowledge and celebrate the life of R.C. Gorman (1931-2005) and his impact upon Taos and its art community and the legacy of his family in the art and heritage of the Southwest. The event is planned by the Taos Arts Council, FaraHNHeight Gallery and Michael Gorman Gallery with generous assistance of Vicky and Don Zillioux.

On Friday, July 27 at 5:30pm on the Plaza at the Gazebo a proclamation will be read by the Town of Taos honoring R. C. Gorman. Dineh-Tah Dancers, a Navajo Dance group, led by Shawn Price will perform after the proclamation. The group recently performed at Fort Summer, NM and shared the story of the Treaty of 1868 allowing the Navajos to return to their homeland.

Following the dance is an exhibition and program from 6:00-8:00pm at the Michael Gorman Gallery, 103 East Plaza, Suite B. The exhibition includes ceramics by Michael Gorman, R.C. Gorman's nephew, as well as paintings by Carl Gorman, R.C.'s father, artist and code-talker. On view will be a curated selection of Gorman art by Curator, Gregory Farah. The Gallery program will feature a brief talk on the Gorman family by Zonnie Gorman, sister of R.C. Gorman and his nephew Michael Gorman. Afterwards guests are invited to enjoy the ambience and offerings of Parcht.

On Saturday, July 28th from 10:00-11:30am a walking tour of Ledoux Street departing outside the Harwood Museum of Art will introduce the history of this street and several of its buildings which are on the National Register of Historic Places. Ledoux Street is named after French trapper and guide Antonine Ledoux (1844). The opening of Navajo Gallery in 1968 expanded the art scene on this one-way lane just south of the Taos Plaza. The tour will conclude on the Plaza during the Taos Farmers' Market and the current R. C. Gorman Navajo Gallery next to the La Fonda Hotel will be open for visitors.

Saturday afternoon at 1:30pm a docent led tour of the current exhibition "Full Circle: Taos Pueblo Contemporary" at the Couse-Sharp Historic site, 146 Kit Carson Rd. Limited in size to eight persons, additional tours may be secured by calling, 48 hours in advance, 575-751-0369. "Full Circle: Taos Pueblo Contemporary" is on view through November 3 and includes artists: Joseph Concha, Cassandra and Michael Dukepoo, Sean Flanagan Rising Sun, Debbie Lujan, Ira Lujan, Jocelyn Martinez, Patricia Michaels, Edna Romero, Dawning Pollen Shorty, Sonny Spruce, John Suazo, Ryan Suazo, Jonathan Warm Day Coming and Angie Yazzie.

On Saturday evening from 5:00-7:00pm a benefit event will be hosted by the Taos Arts Council at 210 Ledoux Street, the home of Vicky and Don Zillioux and former home and gallery of R. C. Gorman. This ticketed event includes hors d'oeuvres and wine/beer. Tickets are \$25 per person and include a drawing for a R. C. Gorman print donated by Bob Sahd and the R. C. Gorman Navajo Gallery. Tickets are limited and may be purchased by contacting the Taos Arts Council, www.taosartscouncil.org or Paul Figueroa, 575-779-8579, pcf1947@yahoo.com. The evening includes a special mini-display of three generations of Gorman art by Curator Gregory Farah who will present a brief talk on the artist and former gallery. On Saturd

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R.C. Gorman loved to entertain and with Virginia Dooley his business manager produced two distinct, illustrated cookbooks. During the weekend, the Gorge Bar & Grill will feature special R.C. Gorman inspired items among its entree, salad and dessert choices by Chef Jamie.

Sponsors for the event and R. C. Gorman Day activities include: Gorge Bar & Grill, Parcht, Michael Gorman Gallery, FaraHNHeight Gallery, William Slay and Jackie's Trading Post, Bob Sahd and R. C. Gorman Navajo Gallery and the Taos Arts Council. The Council, a 501 (c)(3) non-profit organization promotes a further understanding, appreciation of the arts and advocates for the arts community. Its programs are supported in part by a grant from NM Arts. For more information visit www.taosartscouncil.org.

